



EXHIBIT B TO PERFORMANCE RIDER

Technical Requirements

Below is a list of technical requirements that JESSICA LYNNE WITTY requests for a live performance at your venue. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned *please* get in touch with us before the day of the show and we will work out a solution. We're pretty easy going, just let us know.

Stage

The stage should be level, and of solid construction. Minimum clear space size 24' wide, 20' deep. Drum riser upstage center 8'x8'x12" Outdoor stages should have weatherproof covering to protect the entire stage, sound wings, and mix position regardless of weather forecast.

House P.A. System

Front of house speaker system should be a professional high quality system.

It should be a stereo, high fidelity, three- or four- way system capable of reproducing 30Hz - 20kHz and sustaining 110db without distortion at the front of house mix position, and should adequately and consistently cover the ENTIRE audience area in a flying (or stacked when necessary) configuration. (The decibel levels listed relate to the fidelity of the system versus the volume.) Please ensure that all system EQ, as well as all inputs (L, R, Sub, and fill) are located at F.O.H., are fully accessible to the ARTIST engineer.

Subs on aux only when absolutely necessary.

FOH Console

A professional digital mixing console is preferred. Console should have a minimum of 32 Input channels, 16 Aux channels, and be in good working condition. Avid SC48, Midas M32/X32, Allen & Heath SQ or better --are all acceptable. Please no LS9.

Analog consoles are acceptable but **MUST** be approved by PRODUCTION MANAGER. Analog console/inputs cannot be shared with any other act.

Please consider the mix location carefully. Extreme mix positions, to either the side or rear of a venue, are unacceptable, as is mixing from under a balcony. ***Mackie, Peavey, Presonus, do not meet minimum requirements and are not acceptable.

Monitor System

ARTIST carries their own In Ear Monitor System. ALL inputs route to ARTIST provided split in rack. A 32ch 15ft fan tail is provided from the IEM Rack Up Stage Left. System consists of X32 Rack and Shure PSM 900.

Stage Equipment

Professional microphones, stands, and cables should be provided per the Stage Plot and Input List. Main snake, subsnakes should be provided, set and wired before ARTIST arrives when possible. Please maintain a 'clean' stage—no cables under feet, cross-stage homeruns, etc.

Vocal microphones and Direct Boxes are provided by Artist

Please see Stage Plot and Input List for positions and preferred microphones.

Notes

ARTIST is NOT carrying an AC distro. Please provide stage AC per STAGE PLOT.

All system components are expected to be 100% operational.

Any and all substitutions to and variations from these requirements must be approved by ARTIST PRODUCTION MANAGER prior to day of show. NO EXCEPTIONS.

Each system must be accompanied by at least one (1) competent and knowledgeable technician.

ARTIST shall provide intro & outro music for the entire engagement.

Contact

Questions about technical requirements, contact:

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